

ARKADIA
RECORDS
"The Artists' Choice"

T.K. BLUE

*The Tide
of Love*



The Tide Of Love is actually the idea of my close friend, “big brother” and partner, Bob Karcy, CEO of Arkadia Records. Bob has always been a big fan of my ballad playing and suggested that we do something in this idiom. Through his support and guidance, we were able to bring to fruition my first recording of ballads with songs of peace, love, and hope.

This recording is dedicated to the loving memory of my mom Lois Marie Rhynie, my brother Steve Rhynie, Beverly Bressant, NEA Jazz Master Dr. Randy Weston, and trombone master Benny Powell.

I want to extend tremendous gratitude and appreciation to the following individuals: Nothing positive can be accomplished without the grace, love, and support of the Creator; the entire Rhynie clan; Kim Bressant-Kibwe and the entire Bressant clan; TreSean Kahlil Cooks; Monique, Antoine, KayKay, and Livy; all my Trinidadian and Jamaican cousins; Aziz Mitchell-Bey; the entire Vandoren/Dansr family; Willard and Suzan Jenkins; Mike Cherigo; Cecil Bridgewater; George “Doc” Manning; R. Andrew Lepley; Carol Boutry; Bob and Yosefa Karcy along with the Arkadia family; and all the amazing artists who contributed their talent - Ron, James, Lenny, Gavin, and Stefon.

“A beautiful melody simply lives on.

*It goes to the core of
the heart and soul.”*



(L to R) Lenny Robinson, Gavin Fallow, T.K. Blue, James Weidman, Stefon Harris

T.K. Blue is a Vandoren Performing Artist and uses Vandoren reeds, mouthpieces, and ligatures exclusively.
T.K. Blue plays on Yanagisawa and Selmer Mark VI saxophones and Miyasawa flutes exclusively.
T.K. Blue uses BAM music instrument cases exclusively.



T.K. BLUE *The Tide of Love*

"In every context, T.K. Blue asserts himself as one of the brightest talents in jazz today."

- Geoffrey Hines, The Washington Post



photo by R. Andrew Lepley

T.K. Blue, the highly esteemed alto saxophonist and flautist, creates a remarkable album of melodic romantic music. His passionate artistry spans the world of jazz standards, R&B, Jobim bossa nova classics, and his own original compositions, creating a hypnotic and memorable music experience. The superb musicians, featuring Grammy nominated (No. 1 Downbeat Poll Winner) vibraphonist Stefon Harris, and pianist James Weidman deliver virtuosic performances.

TITLE	TIME	COMPOSERS
1 When Sunny Gets Blue	4:46	Jack Segal, Marvin Fisher
2 The Peacocks	5:30	Jimmy Rowles
3 The Tide of Love (Radio)	6:42	T.K. Blue
4 Eu sei que vou te amar	3:26	Antonio Carlos Jobim
5 Never Felt This Way	5:32	Brian McKnight, Brandon Barnes
6 Luiza	6:35	Antonio Carlos Jobim
7 That's All	5:08	Alan Brandt, Bob Haymes
8 A Prayer For Us (Radio)	5:24	T.K. Blue
9 A Quiet Place	3:28	Ralph Carmichael
10 To Mend A Broken Heart	4:49	T.K. Blue
11 So Many Stars (Radio)	6:36	Sergio Mendez, Alan & Marilyn Bergman

Produced by Bob Karcy

58 minutes

THE MUSICIANS

T.K. Blue - alto sax and alto flute, arranger, leader
Stefon Harris - vibraphone, marimba
James Weidman - piano
Gavin Fallow - bass
Lenny Robinson - drums
Ron Jackson - guitar



LINER NOTES



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